MUSIC and GCE

Irish Aid

WorldWise Global Schools

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Irish Aid
An Roinn Gnóthaí Eachtracha
Department of Foreign Affairs

WWGS is being implemented through a consortium comprising Self Help Africa, Concern Worldwide and the City of Dublin Education and Training Board Curriculum Development Unit.

Self Help Africa · CONCERN worldwide · CDETB · CDU

Agenda

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01 INTRO

02 GETTING TO KNOW EACH OTHER

03 Junior Cycle

04 Breakout

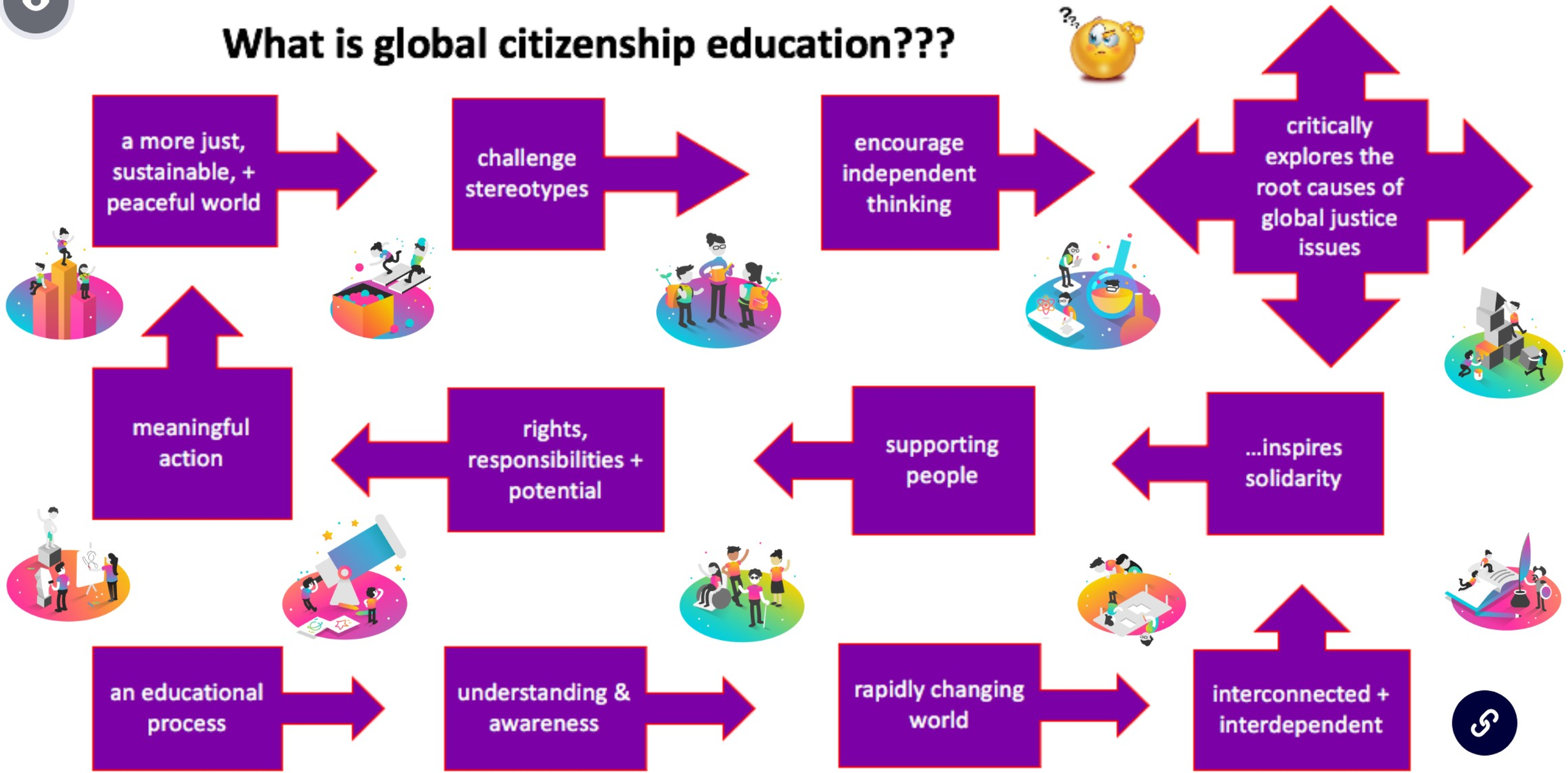
05 Donal Kearney

06 Senior Cycle

07 Whole School

08 Close

What is global citizenship education???



The key components of GCE

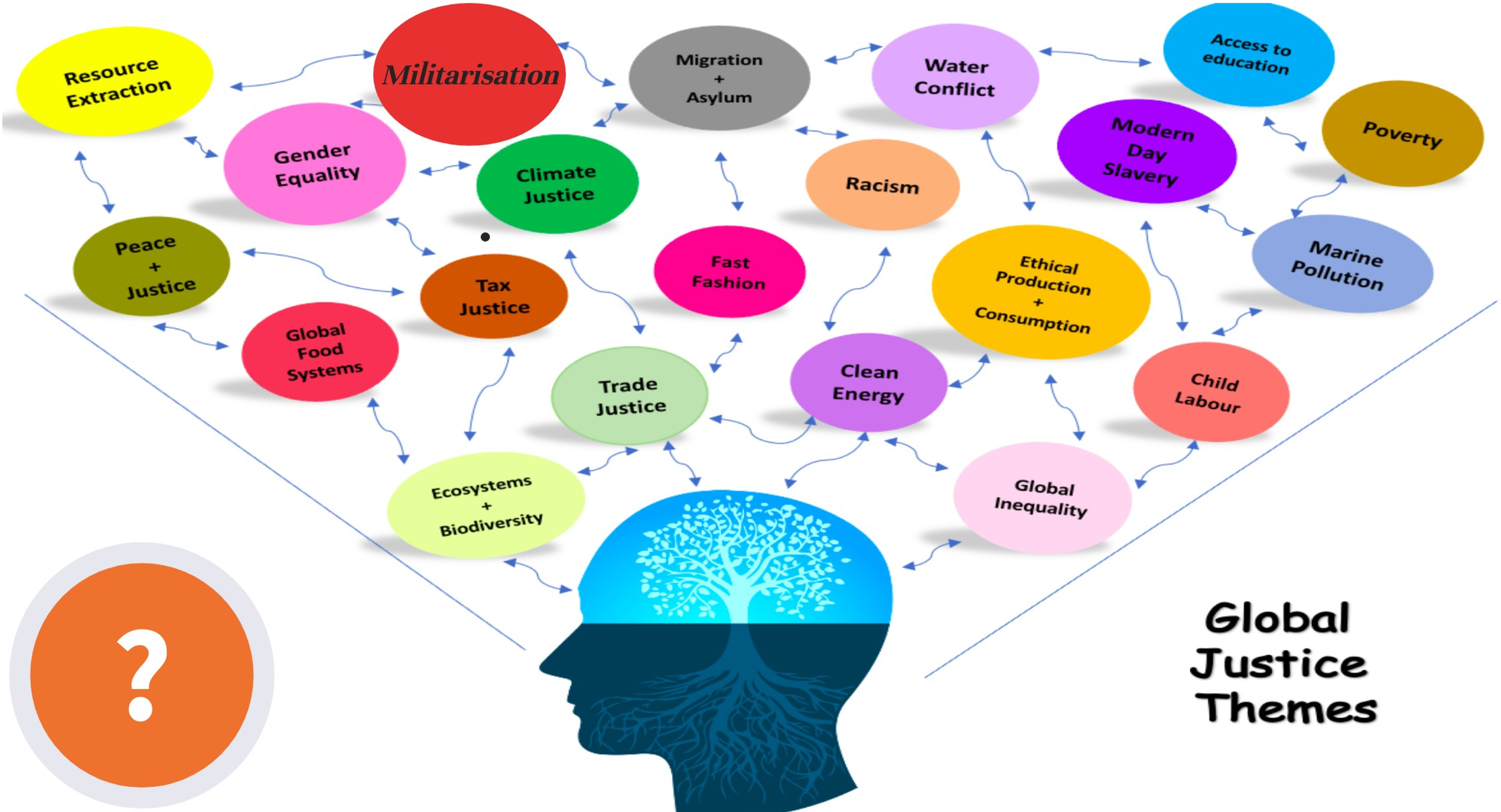
Global citizenship education promotes the understanding, skills and values students need to cooperate in resolving the interconnected challenges of the 21st century

GUIDING PRINCIPLES

Sustainable Development

'development which meets the needs of the present without compromising the ability of future generations to meet their own needs.'

Sustainable development is a continuous process of economic, environmental, cultural and social change aimed at promoting wellbeing of citizens now and into the future



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Junior Cycle

‘ The UN Declaration of Human Rights (Article 27) affirms the rights of everyone to ‘participate in the cultural life of the community and to enjoy the arts’.

+INFO

‘With an increasingly diverse and pluralist population, this understanding of others through a cultural lens will encourage students to develop as responsible and ethical citizens’.
SYLLABUS

Strand 2: Innovate & Ideate

2.2 create a musical statement (such as a rap or an advertising jingle) about a topical issue or current event and share with others the statement's purpose and development.

+INFO

Strand 3: Culture & Context

+INFO

3.1 collaborate with fellow students and peers to produce a playlist and a set of recordings to accompany a local historical event or community celebration

3.4 compose and perform an original jingle or brief piece of music for use in a new advertisement for a product, and record the composition

Advertising Jingles

Chocolate

Cocoa Raw Material
Profit in Global North
Trade Rules

Mobile Phone

Mineral mining,
Profit in Global North,
Electronic Waste

Clothes

Questionable Working Conditions
Land Use
Fast Fashion

World Music

-Compare Scale structure
-Dominance of Western Music
-Black Music Month

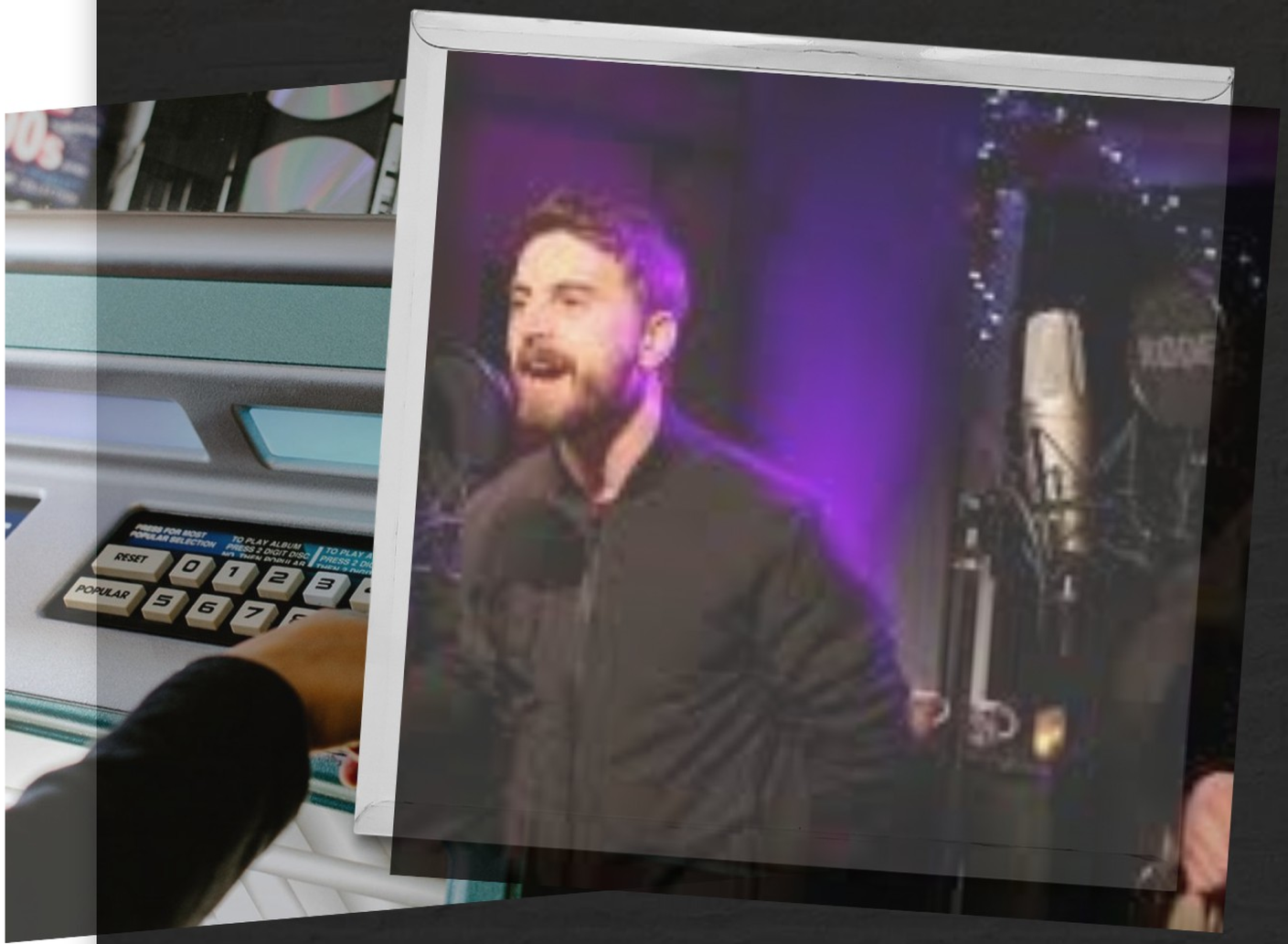
+INFO

Let's Brainstorm

- Music and Junior Cycle
- Get to know each other!
- Share Ideas
- New WWGS Music Guide
  What would you like to see?

10 minutes in a breakout space

+INFO



Music and Human Rights Expert

Donal Kearney

Senior Cycle

‘ The UN Declaration of Human Rights (Article 27) affirms the rights of everyone to ‘participate in the cultural life of the community and to enjoy the arts’.

+INFO

'Today, individual differences in musical values and experiences are an indication of the diversity and vitality of the nation's musical life. In accommodating these differences, this syllabus also accommodates divergence in students' musical needs, interests, and ambitions'.

+INFO

Composing

Example 1: Students set texts illustrating themes of human rights and personal freedoms, etc.

Example 2: Students engage with themes of justice, human rights and equality by composing chord progressions to well-know work songs, blues and protest songs, anti-war songs, etc.

Performing

Music may be chosen from classical art, traditional Irish, ethnic, folk, rock, jazz, stage musical and/or other modern popular repertories. Syllabus, p.19

Listening

In listening to music, students develop an understanding of how music contributes to the social, historical, technological, economic and cultural aspects of life

Group A

Group B

Bohemian Rhapsody

Sergeant Pepper

Romeo & Juliet

Symphonie Fantastique

Piano Quartet No. 1

Seachanges

Dismantling

Cantata

Piano Concerto No. 23

HIGHER LEVEL ELECTIVE

Listening

Special Study Topic

+INFO

Protest Music

+INFO

From any era-check out developmenteducation.ie for a good analysis

Music on a specific issue

The Astrolabe with Vlad Smishkewych- Water Water Everywhere

+INFO

The role of Music in Whole School

Using Music to Raise Awareness

OPPORTUNITY

COMPOSING

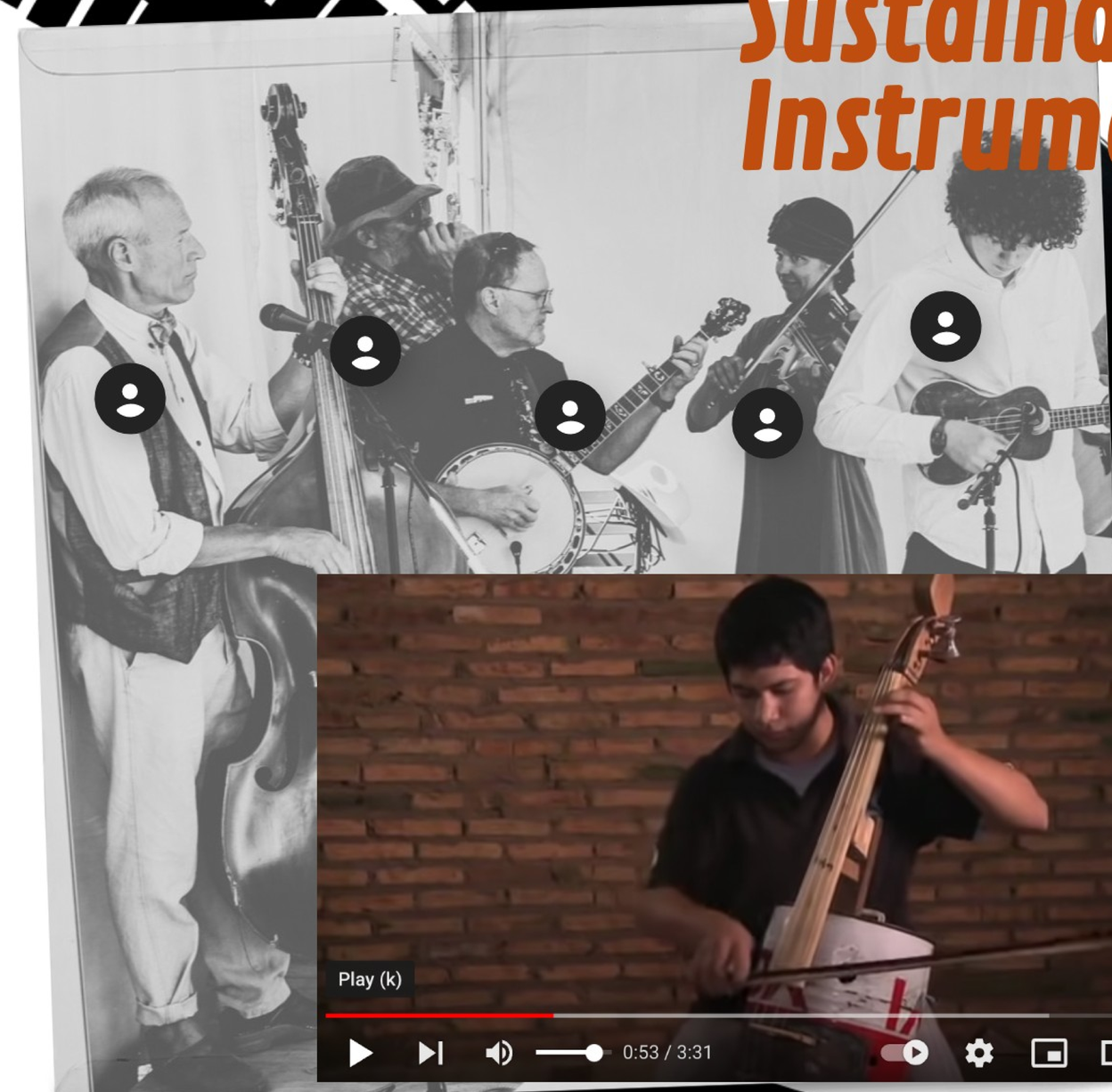
CELEBRATING

CONNECTING

TIK TOK!

CROSS CURRICULAR

Sustainable Instruments

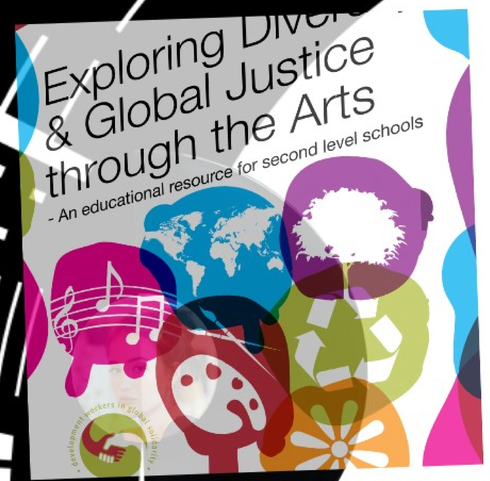


Circular Economy

JUST FORESTS

+INFO

Resources!!



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Oxfam

PEACE ONE DAY

Musicians without Borders

Exploring Pop Culture

THANK YOU!

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