



PEACE NOT WAR



ANTI-WAR 2xCD COMPILATION

CD 1

1. Ani DiFranco
2. Sleater-Kinney
3. Public Enemy
4. Billy Bragg
5. Midnight Oil
6. Chumbawamba
7. DJ DisOrientalist
8. Asian Dub Foundation (with Tariq Ali)
9. Life
10. Seize The Day
11. Crass (with EP Thomson)
12. Change
13. The Unpeople (with John Pilger)
14. Slovo
15. Yo La Tengo

CD 2

1. Ms Dynamite
2. Roots Manuva
3. Alabama 3
4. The Mark Of Cain
5. John Lester
6. GM Babyz
7. Torben & Joe (with Ken Livingstone)
8. Fun-da-mental
9. SuperNovar
10. Laszlo Beckett
11. Pok & the Spacegoats
12. Stephan Smith (with Pete Seeger & DJ Spooky)
13. Saul Williams (Goldcut remix)
14. Sia
15. Massive Attack
16. Bindi Blacher

+ UPCOMING SINGLE-GENRE ANTI-WAR COMPILATIONS: HIPHOP, JAZZ, ACOUSTIC etc CDs ABOUT WAR & PEACE

BUY PEACE NOT WAR CDs ONLINE:
www.newint.org



HIGH RESOLUTION IMAGES, THE GLOBAL PEACE GROUP SEARCH ENGINE, QUOTES AND LYRICS, & HOURS OF ANTI-WAR MUSIC ARE AVAILABLE ONLINE:

www.peace-not-war.org

The peace movement fundraiser CD **PEACE NOT WAR** has become the soundtrack to the peace movement in Europe, and now over 300 bands have contributed anti-war/pro-peace songs. The diverse double-album is backed up by a website with anti-war songs by both signed and bedroom-studio musicians from all around the globe, anti-war images and a peace group search engine. It's unknown whether Syria, Iran or North Korea will be bombed next, but musicians are adamant the peace movement must prepare to stop the next war and are writing songs to express their feelings.

ASIAN DUB FOUNDATION "British policy in Iraq started with drawing lines in the sand back in 1908, and has always been about control of oil supply. I think the vast majority of people oppose it, and that opposition is growing. The aggression by the US and UK is not finished with the occupation of Iraq so the peace movement must be ready to intervene when the warmongers pick their next target."

The Peace Not War CD has grown from a DIY production in a small East London living room to a double-album of diverse music from US, UK and Australian bands, distributed in 18 countries and raising over £20,000 for peace groups. A simple idea became an international production through the support given by so many musicians, managers and record companies, each waiving their royalties. And as soon as Ani DiFranco submitted "Self Evident", the track list snowballed.

ANI DIFRANCO

the media is not fooling me
you can keep the pentagon, keep the propaganda, keep each and every TV
that's been trying to convince me to participate in some prep school punk's plan to perpetuate retribution
yes, the lessons are all around us and a change is waiting there
so it's time to get our government to pull its big dick out of the sand of someone else's desert
put it back in its pants

The CD is as grass roots as it gets: produced and funded by Australian musicians Kelly and Mudge, with help from a handful of friends but with no support from an organization. Their independence has meant that the broad spectrum of peace groups could be fairly funded and radical lyrical content not censored, although the lack of resources has been challenging. With no record label and no promotional budget, the word had to be spread mainly via peace groups, DJs and stores who simply liked the music and the cause.

JOHN PILGER "The Peace Not War CD is vital to the grass roots opposition to war, conquest and occupation. Censorship of anti-war music by the BBC, MTV and other media is all the more reason for doing it yourself."

The DIY fundraising system is spreading internationally such that sales in each country will fund their local peace groups: Australian, UK and US peace groups are already selling the CDs themselves at demonstrations, as well as getting the proceeds from record store sales. For example, UK peace groups buy the album for £5 and sell it for £15 to raise funds. Indeed, peace groups have out-sold music stores in the UK so far, demonstrating the power of grass roots organizing. The aim is for local groups around the world to be able to sell the CDs and raise funds for themselves. People who want to support their chosen peace group can buy them a box of CDs from their local distributor (see info online).

BILLY BRAGG "Music has a role to play in spreading the word of peace. I think it is a case of using music to articulate something that you don't find articulated in the mainstream media. The most important thing it does is create a community of dissent: you realise you are not the only person who feels completely opposed to the war. Protest music was prematurely declared to be unfashionable: hearing these songs might help people who feel ambiguous about it make a conscious decision to oppose the war." The War On Terror marks the rebirth of protest music, far more prolific than the recordings of the Vietnam era.

Kelly and Mudge are motivated by the depth of feeling amongst musicians and will be producing a series of other Peace Not War compilations: hiphop, acoustic, jazz etc. Some of the most interesting, funky and emotive tracks were done in bedroom studios. "We want to hear everyone's songs about stopping war and making peace and we'll put them all on the website, as well as considering them for future compilations (but we won't publish songs which condone violence from any side of a conflict). When millions of people in hundreds of cities can co-operate for demonstrations like February 15th, there's nothing stopping them taking the next step and seriously working out how to prevent Bush and Blair from starting another war. Music can provide the beat for this movement." Submissions to PO Box 44212, London E3 4WB, UK.

THIS
MONTH'S
THEME

Sounds of dissent

9 Politics with soul

Radical music can be a powerful force for change. **Adam Ma'anit** explores the world of political music.

13 Rock star kidnap

Polyp dreams of a show which asks the questions YOU want answered.

14 Even our enemies deserve music

Jeff Chang takes heart from a new generation of political musicians.

17 No compromise

A tribute to **Nina Simone**.

18 SOUND FACTS

20 Pariah beats

Julian Silverman explains how Dalit communities in India use music to subvert the caste system.

22 Music rebels

Political music pioneers **Dmitri Shostakovich, Remitti, Víctor Jara, Cui Jian, Bob Marley, Fela Kuti, Mercedes Sosa** and **Miriam Makeba**.

24 Culture bandit

Music has always played an important role in Zimbabwe's popular uprisings. **Adam Ma'anit** meets **Thomas Mapfumo** – one of the country's most celebrated music agitators.

26 Songwriter, musicmaker, storyteller, freak

Folksinger **Ani DiFranco** is undermining corporate patriarchy.

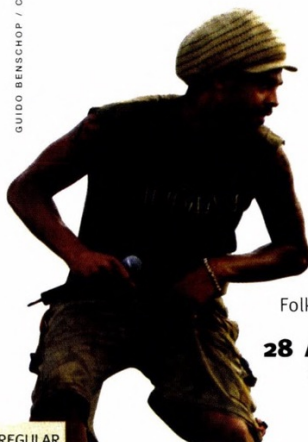
28 Acting in concert

Sound advice for action, inspiration and organization.

WHOAH-OH
I'M A MILLIONAIRE
I'M A MULTI MILLIONAIRE
I'M A MILLIONAIRE IN
NEWWW YOOORK



GUIDO BENSCHOP / CAMERA PRESS

REGULAR
FEATURES

2 Letters

Is global warming a new religion?; soldiers have consciences; Latin America's house of cards; unsustainable logging in Australia. PLUS: **Letter from Lebanon** – mail-order Russian brides are all the rage in Beirut, according to **Reem Haddad**.

4 Southern Exposure

A Hindu temple surrounded by sea in Trinidad, photographed by **Wyatt Gallery**.

5 View from the South

Elections in Africa can be fraught and fraudulent – but are still better than the alternative, says **Ike Oguine**.

6 Currents

Westerners shopping for babies in India;

global gay-rights battle; US right attacks NGOs; African AIDS programmes on wrong track. PLUS: **Speechmarks** – new quotation feature. PLUS: **Word Corner** – Demonstration.

29 Worldbeaters

How Australian leader **John Howard** built his political fortune on refugee-bashing.

30 Mixed Media

BOOKS: **The heart of Kashmir** by Kash Gabriele Torsello; **Just Like A River** by Muhammad Kamil al-Khatib; **Homeland** by Nick Ryan; **We Did Nothing** by Linda Polman. MUSIC: **Among Brothers** by Abdelli;

tuva.rock by Yat-Kha.

FILM: **Whale Rider** directed by Niki Caro; **Die Another Day** directed by Lee Tamahori.

32 Big Bad World

Polyp says it with flowers. PLUS: **NI Prize Crossword**

33 Making Waves

Interview with **Stephen Kenny**, lawyer for Guantanamo Bay detainee David Hicks.

34 Essay – Verbicide

Resisting the brutalization of language, by Palestinian poet **Mourid Barghouti**.

36 Country Profile – Togo

FROM THIS MONTH'S EDITOR

Elvis Costello once said: 'Writing about music is like dancing about architecture: it's really a stupid thing to want to do.' With that in mind, we are hoping to mitigate some of our folly by including a free CD. Certainly not the most original idea we've ever come up with, but nonetheless a first for the NI in all these 30 years we've been raging against the machine.

But taking Elvis's point, it probably helps to have something to listen to when reading this magazine. So before you read on, pop the included disc into a CD player and turn it up so the neighbours can hear it too. They won't mind, honest!

Be warned though. Since it's an anti-war compilation, it may not play well on equipment manufactured by companies with arms-trade links. If you own one of those (Philips, Hitachi, etc) try to play it anyway: maybe one of the songs will penetrate the corporate fog and inspire them to disinvest. Who said music couldn't change the world?

Bono did actually. The lead singer for Irish rock band U2 said recently that he had given up on the power of music to change the world and decided to go about trying to change it the old-fashioned way: by lobbying those in power. It's entirely possible that he's right. Then again...

Nah!

Adam Ma'anit



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Special thanks to Mudge and Kelly from Peace Not War for producing the CD for us and for their contribution to the global peace movement.

FRONT COVER ILLUSTRATION BY: KEITH ROWE MAGAZINE DESIGNED BY IAN NIXON